

January 1961.



GRADUATE COURSE

of

THE ROYAL ACADEMY OF MUSIC

and

THE ROYAL COLLEGE OF MUSIC

in order to qualify for the Diploma

GRADUATE OF

THE ROYAL SCHOOLS OF MUSIC (London)

G.R.S.M. (London)

This syllabus of training and examinations is not issued annually.

All previous syllabuses cancelled.

GRADUATE OF THE ROYAL SCHOOLS OF MUSIC (LONDON)

G.R.S.M. (London)

**Status of
Qualification :**

This diploma, awarded after three years' full-time study at the Royal Academy of Music or the Royal College of Music, is accepted by the Ministry of Education for the status of qualified teacher, and is recognised by the Burnham Committee as entitling the holder to receive the graduate addition to salary.

A subsequent optional year of teacher training at certain University Departments of Education may be undertaken, and will qualify for a training addition to salary. (See under 'Fourth Year').

Candidates of exceptional merit will be awarded the diploma with Distinction.

**Conditions of
Admission :**

As the diploma cannot be issued to anyone who is under twenty-one years of age, candidates who are less than eighteen years of age on 31st December in the year of their entry cannot be admitted to the course of training.

**Educational
Qualifications :**

Before beginning the training candidates must have gained a General Certificate of Education denoting one of the following :—

- (a) Passes in five subjects at Ordinary level.
- (b) Passes in three subjects at Ordinary level, and one other subject at Advanced level.
- (c) Passes in two subjects at Ordinary level and two other subjects at Advanced level.

OR

Any equivalent qualification or examination accepted by the Ministry of Education.

**Scope of
Training :**

The musical training and the relevant periodic examination tests are set out below. In addition, students will, as far as is practicable, be given orchestral, choral and ensemble experience.

SYLLABUS OF TRAINING AND EXAMINATIONS

FIRST YEAR

Curriculum : First and second studies (one of which must be a keyboard instrument).
Harmony and Counterpoint.
Aural Training and training in General Musicianship.
History of Music and Musical Form.

Examination : By the end of this year students must have passed :—

R.A.M.	R.C.M.
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First study	Division II or IIB Grade II examination
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Harmony and Counterpoint...	Division I* Grade I examination*
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By the end of this year students should have passed :—

R.A.M.	R.C.M.
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Second study	Division I* Grade I examination*
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Students must satisfy the Principal or Director of their suitability to proceed to the second year and may be examined individually by them in any part of the syllabus.

*(or tests of a similar standard at the discretion of the Principal or Director.)

SECOND YEAR

Curriculum : First and second studies (one of which must be a keyboard instrument).
Harmony and Counterpoint.
Aural training and training in General Musicianship.
History of Music and Musical Form.

Study of prescribed scores, the titles of which will be announced annually.
Keyboard work (accompaniment—modulation—improvisation—transposition—elementary score-reading).

Examination : By the end of this year students must have passed in their first study either L.R.A.M., or A.R.C.M., or L.R.S.M. (teaching or performing in a musical subject).
and also :—

R.A.M.	R.C.M.
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First study	Division II —
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Harmony and Counterpoint...	Division IIB* Grade II examination*
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In addition they should have passed the following, but it will suffice if this qualification is obtained by the end of the third year :—

R.A.M.	R.C.M.
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Second study	Division IIB* Grade II examination*
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*(or tests of a similar standard at the discretion of the Principal or Director.)

THIRD YEAR (diploma year)

- Curriculum :** First and second studies (optional change of subjects by permission).
 Harmony and Counterpoint.
 History of Music — special period and prescribed works, details of which will be announced annually.
 Keyboard work (played from prepared full score — playing from unprepared score which may include one C clef — advanced keyboard harmony).
 Teaching practice, under supervision, with Junior Exhibitioners.
- Examination :** At the end of the third year (July) an examination will be held for the diploma "Graduate of the Royal Schools of Music (London)."
- (a) Practical work :** First study; performance, together with keyboard tests (accompaniment — transposition — score-reading — realisation of figured bass — improvisation). Viva voce examination.
- (b) Written work :** History of Music — general and special period — prepared and unprepared scores.
 Harmony and Counterpoint, (R.A.M. only) — Division II, paperwork, if not already passed.
- Pass :** Successful candidates will be authorised to use the letters G.R.S.M. (London) and to wear academic dress.
- Fail :** Candidates failing to satisfy the examiners in the whole examination or in any main part of it (i.e. Practical or Written) may enter again in any of the three succeeding years. They will be notified how much of the examination they will be required to take again.
- Tuition Fees :** £50 a term.
- Examination Fees :**
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|--|------------------|-----|-----|----|----|----|
| Diploma examination (G.R.S.M.) | ... | ... | ... | £6 | 6. | 0. |
| (subject to revision after due notice) | Re-examination : | | | | | |
| Practical work | ... | ... | ... | £3 | 3. | 0. |
| Written work | ... | ... | ... | £3 | 3. | 0. |

FOURTH YEAR

In consultation with the Royal Academy of Music and the Royal College of Music, the University of London Institute of Education is providing a year of training in teaching which will be available to holders of the G.R.S.M. Diploma, if accepted by the Institute. The Ministry of Education will consider applications for maintenance and tuition grants from graduates wishing to take this Course. There will be facilities for those taking their fourth year in the Institute of Education to continue during this period with some part of their musical studies in their respective Institutions, and, if possible, to take part in choral, ensemble and orchestral work. Similar courses are available in some other Universities, including those of Reading, Birmingham and Manchester.